MCPS Production Music

2025 Rate Card

Visit our website for more information and assistance
mcpsproductionmusic.co.uk

Want to find music for your production? Take a look at our Catalogues.

Not sure which licence is for you? Check out our Licence Helper.

Ready to apply for your licence? Head to our Licence Manager.

Rates effective from
2 January 2025 – 1 January 2026

Need more help? Feel free to contact us on +44 (0)20 3741 3888 or applications@prsformusic.com

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Simple, affordable music licensing

MCPS Production Music offers a convenient solution for licensing music from multiple rights holders:

- Single point of licensing carried out online
- Clear and cost-effective rates
- A vast body of quality recordings to choose from
- All music styles and genres covered
- Over 100 libraries to help find the perfect music
- Assistance available from the PRS licensing team

Simply find your music, choose your licence and apply.

There are no pre-clearance requirements when using MCPS Production Music, but it is important to organise your licence before exploiting your production.

Remember, using or authorising someone else to use MCPS Production Music without a valid licence constitutes copyright infringement.

1. Advertising

This licence covers

Television and radio commercials	Online, video-on-demand and public location advertising	Productions promoting a brand, product or service to the public	Projects that include a call to action or paid media

GOOD TO KNOW

- Licences last for the life of production*
- Linear TV includes terrestrial and online simulcast transmission only
- Full Network Radio Advertising rates include online exploitation through simulcast radio services
- VOD includes all forms of video on demand services (e.g. AVOD, BVOD, SVOD, TVOD)
- Per track rates allow unlimited direct cut downs and tag ending changes for a single product, under the same media and territory, within the initial 12-month period*
- Campaign rates cover 1 track across unlimited adverts of a developing theme for a single product, under the same media and territory, within the initial 12-month period*
- If multiple campaign productions use the same music, bespoke rates are available on request, e.g. campaigns for the same customer that advertise multiple products under the same campaign
- If you've made an application previously and require additional rights, please contact us about a top-up licence
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT

Click here to see the licence terms and conditions

*Any edits/versions broadcast within the initial 12-month term are cleared for the lifetime of the production.

*Any new edits/versions created and broadcast after this time will require additional licensing.

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Advertising Rates

Media	Territory	Per 30s	Per Track	Per Campaign
All Media	Worldwide	£8,600	£13,375	£21,340
	Single Continent	£4,375	£6,563	£10.500
	Single Country (incl. UK &ROI)	£3,125	£4,688	£7,500
Linear TV (all channels)	Worldwide	£5,850	£8,775	£14,040
	Single Continent	£2,750	£4,125	£6,600
	Single Country (incl. UK &ROI)	£1,750	£2,625	£4,200
VOD Services (Video on Demand)	Worldwide	£2,000	£3,000	£4,800
	Single Continent	£1,060	£1,590	£2,545
	Single Country (incl. UK &ROI)	£760	£1,135	£1,820
Online excl. VOD	Worldwide	£750	£1,500	£2,500
	Single Continent	£400	£795	£1,325
	Single Country (incl. UK &ROI)	£300	£570	£950
Radio (Network)	Single Country (incl. UK &ROI)	£950	£1,425	£2,280
Radio (Local)	Single station (Local/Regional)	£75	£115	£184
Cinema or DVD ads	Worldwide	£1,000	£1,500	£2,400
Public Location	Worldwide	£210	£315	£504

Campaign range rates for more than 1 product are available upon request

2. Branded Content

This licence covers

- Product demonstration videos for the public
- Public exhibitions, public conferences and award ceremonies
- Public-facing showreels
- Recruitment videos

GOOD TO KNOW

- Licences last for the life of production
- Branded content rates cover usages without paid media spend
- If your project involves paid media spend, a call to action (e.g. buy now!) or advertises a product, service or brand to the public, see our Advertising section
- If the audience for your production is another business or internal staff of your business, e.g. via closed b2b communications such as an intranet, please refer to our Corporate section
- Contact us for more information on available rates for multiple production deals
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT

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Branded Content Rates

Media	Territory	Per 30s	Per Track	Per Production
Limited Online (excl. VOD) and/or Public Location (excl. Cinema)	Worldwide	£350	£700	£800
Multiple production deals are available upon request				

3. Corporate

This licence covers

- B2B comms and showreels
- Business audio guides, music on hold and physical copies
- Internal staff training and information videos
- Staff conferences and in-house use

GOOD TO KNOW

- Licences last for the life of production
- Intranet/Private Network includes email
- Aggregation is permitted for all Per 30s rates and allows various music cues to be added together to produce a cumulative total. Simply report your individual cues to us, and we will take care of the aggregation
- Contact us for information on Corporate Blanket deals to cover unlimited productions for a fixed term, with the option of paying annually or monthly
- Please refer to our Advertising or Branded Content sections if your project has paid media spend, promotes a brand, service or product to the public, requires VOD or other media, or has online use aimed at the public
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT

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Corporate Rates

Media	Territory	Per 30s	Per Track	Per Production
Business premises, Intranet/ Private Networks, Corporate Videos and/or Public Locations (excl. Cinema)	Worldwide	£50	£99	£250
Corporate blanket deals are available upon request				

4. Broadcaster Blankets

MCPS and PRS for Music license hundreds of television and radio stations, from major broadcasters, such as the BBC, ITV and Sky, to small community radio stations.

If you are a television channel or radio station making or commissioning content, such as programmes or trailers, or if you are broadcasting content, such as programmes, adverts or trailers that include music, you will require a licence, and the most appropriate licence for you is likely to be a Broadcast Blanket licence.

For more information on Broadcast Blanket licences, which cover the use of Production Music and/or Commercial Music, please visit the PRS for Music website (prsformusic.com) and check out the 'Using Music on Radio' or 'Using Music on Television' pages that can be found in the Licensing section.

Licences for BARB-rated TV channels
Licences for Non-BARB-rated TV channels
Licences for Radio Stations

If you are an independent television production company making your own productions for sale to the UK and/or international broadcasters, or VOD streaming services such as Amazon and Netflix, please see the Content for Television section.

If you are making a television production for or on behalf of a UK broadcaster it is always recommended to check with that broadcaster to see if they hold an MCPS-PRS Broadcaster Blanket licence, and if so, whether the specific nature and details of the production you are working on falls under their blanket licence in terms of the rights required for its UK primary broadcast and/or its worldwide distribution.

5. Content for Television

This licence covers

- Independent Production Companies (IPCs)
- Programmes made for Television
- Content made for VOD streaming platforms

GOOD TO KNOW

- Licences last for the life of production
- When making a production in association with a UK broadcaster, please check with them to see if your use of music is covered under their blanket agreement with MCPS, if it is, refer to our Broadcaster Blankets section for more information
- Fees shown are valid until 1 April 2026 and cover the synchronisation of production music into programmes and to make copies of those programmes for the purposes of supplying these to broadcasters (whether television channels or video on demand platforms), plus the manufacture and retail sale on DVD in the territory selected
- Series licences apply to productions that contain between 4 and 12 individual episodes
- Annual licences apply where the licensee is a single production company making a minimum of 25 episodes within 12 months
- Group IPC deals are available for a group company contracting on behalf of several wholly owned subsidiary production companies. Please contact us for more information
- Programmes made for online video streaming services (incl. Netflix and Amazon Prime) are covered under this licence
- Aggregation is permitted for all Per 30s rates and allows various music cues to be added together to produce a cumulative total. Simply report your individual cues to us, and we will take care of the aggregation.
- If you are making a TV programme promo, see our Trailers & Promos section
- Theatrical exploitation is not covered under this licence, see our Films & Games section
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT

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Content for Television Rates

Media	Territory	Per 30s	Per Track	Per Production / Episode	Per Series (4-12 Episodes)	Annual Deal (25+ Episodes)
All forms of TV and VOD	Worldwide	£104	£221	£815	£250 per episode	Available on request
All forms of TV and VOD	UK & ROI	£52	£113	£407	£125 per episode	Available on request
All forms of TV and VOD	World excl. UK & ROI	£52	£113	£407	£125 per episode	Available on request
Get an IPC licence - sign up to the IPC Agreement online via prsformusic.com/ipctv and a member of our team will be in contact within 24 hours, or alternatively you can call +44 (0)20 3741 4101						

6. Film & Games

This licence covers

Feature Films

Retail Games

GOOD TO KNOW

- Licences last for the life of production
- Per film & game rates allow unlimited tracks per film/game
- Aggregation is permitted for all Per 30s rates and allows various music cues to be added together to produce a cumulative total. Simply report your individual cues to us and we will take care of the aggregation
- Film rates clear the relevant unit for use within all media, including but not limited to TV, online, theatrical, film festival and physical product release
- Film rates cover in-context trailer/teaser/promo usage
- Retail Game (e.g. console or PC game) rates also cover virtual reality experiences and games sold through digital distribution
- A short film is 45 minutes in duration or shorter
- Short film festival rates include 1 x 30s out-of-context teaser/trailer
- For online exploitation only, please refer to our Online Productions section
- Please refer to our Trailers, Teasers & Promos section for out-of-context trailers
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT

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Film & Games Rates

Film / Game Budget	Media	Territory	Per 30s	Per Track	Per Film / Game
£5m - £10m	All Media	Worldwide	£600	£1,200	£12,000
£3m - £4.9m	All Media	Worldwide	£300	£600	£6,000
£500k - £2.9m	All Media	Worldwide	£150	£300	£3,000
£251k - £500k	All Media	Worldwide	£75	£150	£1,500
£151k - £250k	All Media	Worldwide	£35	£70	£700
Under £150k	All Media	Worldwide	£20	£40	£400
n/a	Film Festival	Worldwide	£40	£100	£750
n/a	Short Film Festival	Worldwide	£20	£50	£325
If your budget is over £10m, please contact the licensing team					

7. Trailers & Promos

This licence covers

Content promoting films, games or TV programmes	Trailers	Teasers	Promos

GOOD TO KNOW

- Licences last for the life of production
- Budget refers to the budget of the film/game/programme the trailer/teaser/promo is promoting
- VOD includes all forms of video on demand services (e.g. AVOD, BVOD, SVOD, TVOD)
- If your trailer/teaser/promo includes any third-party branding or sponsorship messaging, please refer to our Advertising and Branded Content sections
- Campaign rates are available upon request. Please contact us for more details
- Aggregation is permitted for all Per 30s rates and allows various music cues to be added together to produce a cumulative total. Simply report your individual cues to us, and we will take care of the aggregation
- Per trailer/teaser/promo rates allow unlimited tracks per production
- Trailer/teaser/promo rates include unlimited tag endings and direct cut downs
- If you have made an application previously and require additional rights, please contact us about a top-up licence
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT
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*Any such edits/versions broadcast within the initial 12-month term are cleared for the lifetime of the production.
Any new edits/versions created and broadcast after this time will require additional licensing
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Trailers & Promos Rates

		Per Track			Per Trailer / Teaser / Promo		
Film / Game / Programme Budget	Media	Single Country (incl. UK & ROI)	World excl. USA & Canada	Worldwide	Single Country (incl. UK & ROI)	World excl. USA & Canada	Worldwide
Over £10m	All Media	£3,600	£4,800	£6,000	£7,200	£9,600	£12,000
	Video on Demand (VOD)	£2,160	£2,880	£3,600	£4,320	£5,760	£7,200
	Online (excl. VOD)	£1,080	£1,400	£1,800	£2,160	£2,880	£3,600
	Radio, Cinema & Public Location	£1,080	£1,400	£1,800	£2,160	£2,880	£3,600
£5m - £10m	All Media	£3,000	£4,000	£5,000	£6,000	£8,000	£10,000
	Video on Demand (VOD)	£1,800	£2,400	£3,000	£3,600	£4,800	£6,000
	Online (excl. VOD)	£900	£1,200	£1,500	£1,800	£2,400	£3,000
	Radio, Cinema & Public Location	£900	£1,200	£1,500	£1,800	£2,400	£3,000
£3m - £4.9m	All Media	£1,500	£2,000	£2,500	£3,000	£4,000	£5,000
	Video on Demand (VOD)	£900	£1,200	£1,500	£1,800	£2,400	£3,000
	Online (excl. VOD)	£450	£600	£750	£900	£1,200	£1,500
	Radio, Cinema & Public Location	£450	£600	£750	£900	£1,200	£1,500
£500k - £2.9m	All Media	£1000	£1,500	£2,000	£2,000	£3,000	£4,000
	Video on Demand (VOD)	£720	£960	£1,200	£1,440	£1,920	£2,400
	Online (excl. VOD)	£360	£480	£600	£720	£960	£1,200
	Radio, Cinema &Public Location	£300	£450	£600	£600	£900	£1,200
Under £500k	All Media	£500	£1,000	£1,500	£1,000	£2,000	£3,000
	Video on Demand (VOD)	£540	£720	£900	£1,080	£1,440	£1,800
	Online (excl. VOD)	£270	£360	£450	£540	£720	£900
	Radio, Cinema & Public Location	£150	£300	£450	£300	£600	£900
Campaign rates are available upon request							

8. Online Productions

This licence covers

- Amateur or professional content made available online
- General interest videos for sharing and social media
- Online productions for retail sale via streaming or download
- Podcasts and Audiobooks

GOOD TO KNOW

- Licences last for the life of production
- Online production rates cover both download and streaming
- A short-form episode is 10 minutes or under in duration
- Single track and unlimited tracks in an audio-only series cover unlimited episodes within a 12-month period
- Online series deals are available, contact us for more information
- If your project involves paid media spend, a call to action (e.g. buy now!) or promotes a product, service, or brand, see our branded content or advertising sections
- Only productions synchronised in the UK can be licensed through our rate card
- All rates are exclusive of VAT

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Online Productions Rates

Media	Territory	Per Track	Per Episode/ Chapter	Per Track in Series (e.g. theme music or Audiobook title)	Unlimited Tracks in Podcast Series or Audiobook Title
Audio-Only Online	Worldwide	£12	£25	£150	£300
Sponsored Audio	Worldwide	£20	£40	£225	£450
Online series deals are available upon request					

9. Apps & Physical Media

This licence covers

- Non-Gaming Mobile Apps
- Audio-Only Physical Copies (e.g. CDs, audiobooks)
- Audio-Visual Physical Copies (e.g. DVDs)

GOOD TO KNOW

- Licences last for the life of production
- The non-gaming mobile app rate covers mobile/tablet streaming and downloads only
- If you have made an application previously and require additional copies, please contact us about a top-up licence
- Looped and interactive use of music options are available. These allow unlimited looping of a single cue in a production and are charged at double the Per 30s rate. Just select the looped option when making your application on the Licence Manager tool
- All rates are exclusive of VAT

Click here to see the licence terms and conditions

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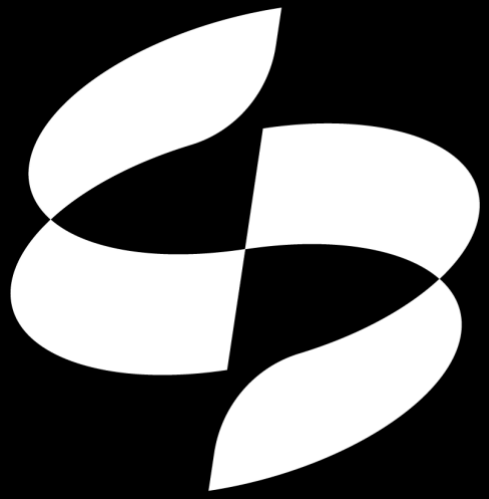
Apps & Physical Media Rates

Media	Territory	Per Track
Non-Gaming Mobile App	Worldwide	£100

Media	Criteria	Territory	Per 30s
CDs, DVDs, Audiobooks, Magazine Covermounts	<1000 copies	Worldwide	£80
	1001 – 10,000 copies	Worldwide	£120
	10,001 – 50,000 copies	Worldwide	£150
	50,001 – 100,000 copies	Worldwide	£200
	>100,000 copies	Worldwide	£250





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For more information, please visit the MCPS Production Music website:
https://mcpsproductionmusic.co.uk/