



mcps
Production
Music

2026 RATE CARD

Powered by



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Simple, affordable music licensing

MCPS Production Music offers a convenient solution for licensing music from multiple rights holders:

- Single point of licensing carried out online
- Clear and cost-effective rates
- A vast body of quality recordings to choose from
- All music styles and genres covered
- Over 100 libraries to help find the perfect music
- Assistance available from the PRS licensing team

Simply find your music, choose your licence, and apply

Want to find music for your production? [Take a look at our Catalogues](#)

Not sure which licence is for you? [Check out our Licence Helper](#)

Ready to apply for your licence? [Head to our Licence Manager](#)

1. ADVERTISING

This section covers

Television & radio commercials

Online, video-on-demand and public location advertising

Productions promoting a brand, product, or service to the public

Projects that include a call to action or paid media

Good to know

- Linear TV includes terrestrial and online simulcast transmission only
- Full Network Radio includes online exploitation through simulcast radio services
- VOD includes all forms of video on demand services (e.g. AVOD, BVOD, SVOD, TVOD)
- Please also see General Information in Section 10

Media	Territory	Per 30s	Per Track	Per Campaign
All Media	Worldwide Single Continent Single Country (incl. UK & ROI)	£8,750 £4,375 £3,125	£13,575 £6,563 £4,688	£21,840 £10,500 £7,500
Linear TV (all channels)	Worldwide Single Continent Single Country (incl. UK & ROI)	£5,850 £2,750 £1,750	£8,775 £4,125 £2,625	£14,040 £6,600 £4,200
VOD Services (Video on Demand)	Worldwide Single Continent Single Country (incl. UK & ROI)	£2,000 £1,060 £760	£3,000 £1,590 £1,135	£4,800 £2,545 £1,820
Online incl. Social Media, excl. VOD	Worldwide Single Continent Single Country (incl. UK & ROI)	£900 £450 £350	£1,800 £950 £680	£3,000 £1,600 £1,150
Social Media (only)	Worldwide Single Continent Single Country (incl. UK & ROI)	£400 £225 £100	£800 £410 £150	£1,500 £650 £300
Radio (Network)	Single Country (incl. UK & ROI)	£950	£1,425	£2,280
Radio (Local)	Single Station (Local/Regional)	£75	£115	£184
Cinema or DVD ads	Worldwide	£1,000	£1,500	£2,400
Public Location		£210	£315	£504

Highlights

- Per track rates allow unlimited direct cut downs and tag endings for a single product, under the same media and territory, within the initial 12-month licence period
- Campaign rates cover 1 track across unlimited adverts of a developing theme for a single product, under the same media and territory, within the initial 12-month period
- Special Campaign range rates to cover more than 1 product or for the use of more than 1 track are available upon request

2. BRANDED CONTENT

This section covers

- Product demonstration videos for the public
- Public conferences and awards ceremonies
- Public-facing showreels
- Recruitment videos
- Public exhibitions

Media	Territory	Per 30s	Per Track	Per Production
Limited Online (excl. VOD) and/or Public Location (excl. Cinema)	Worldwide	£350	£700	£800

Good to know

- Branded content rates cover usages without paid media spend
- If your project involves paid media spend, a call to action (e.g. buy now!) or advertises a product, service or brand to the public, see our Advertising section
- If the audience for your production is another business or internal staff of your business, see our Corporate section
- Please also see General Information in Section 10**

Highlights

- Special rates for multiple production deals are available upon request

3. CORPORATE

This section covers

B2B comms and showreels

Business audio guides, music on hold, and physical copies

Internal staff training and information videos

Staff conferences and in-house use

Media	Territory	Per 30s	Per Track	Per Production
Business premises, Intranet/ Private Networks, Corporate Videos and/or Public Locations (excl. Cinema)	Worldwide	£50	£99	£250

Good to know

- Intranet/Private Network includes email
- Aggregation of cues is permitted for Per 30s rates, simply report your individual cues to us, and we will take care of the aggregation
- Please refer to our Advertising or Branded Content sections if your project has paid media spend, promotes a brand, service or product to the public, requires VOD or other media, or has online use aimed at the public
- **Please also see General Information in Section 10**

Highlights

- Corporate Blanket deals that cover unlimited productions for a fixed term, with the option of paying annually or monthly are available upon request

4. BROADCASTER BLANKETS

MCPS and PRS for Music license hundreds of television and radio stations, from major broadcasters, such as the BBC, ITV and Sky, to small community radio stations.

If you are a television channel or radio station making or commissioning content, such as programmes or trailers, or if you are broadcasting content, such as programmes, adverts or trailers that include music, you will require a licence, and the most appropriate licence for you is likely to be a Broadcast Blanket licence.

For more information on Broadcast Blanket licences, which cover the use of Production Music and/or Commercial Music, please visit the PRS for Music [website](#) and check out the 'Using Music on Radio' or 'Using Music on Television' pages that can be found in the Licensing section.

The following links can be used to access these:

- [Licences for BARB-rated TV channels](#)
- [Licences for Non-BARB-rated TV channels](#)
- [Licences for Radio Stations](#)

If you are an independent television production company making your own productions for sale to the UK and/or international broadcasters, or VOD streaming services such as Amazon and Netflix, please see the Content for Television section.

If you are making a television production for or on behalf of a UK broadcaster it is always recommended to check with that broadcaster to see if they hold an MCPS-PRS Broadcaster Blanket licence, and if so, whether the specific nature and details of the production you are working on falls under their blanket licence in terms of the rights required for its UK primary broadcast and/or its worldwide distribution.

5. CONTENT FOR TELEVISION & VOD

This section covers

Independent Production (IPCs) Companies	Media	Territory	Per Cue	Per Track	Per Production / Episode	Per Series (4-12 episodes)	Annual Deal (25+ episodes)
Programmes made for Television	All forms of TV and VOD	Worldwide	£35	£70	£700	£250 per episode	Available on request
		UK & ROI	£18	£35	£350	£125 per episode	Available on request
		World excl. UK & ROI	£18	£35	£350	£125 per episode	Available on request

Content made for VOD streaming platforms

Good to know

- When making a production in association with a UK broadcaster, please check with them to see if your use of music is covered under their blanket agreement with MCPS
- Programmes made for video streaming services (incl. Netflix and Amazon Prime) are covered under this section
- Aggregation of cues is permitted for Per 30s rates, simply report your individual cues to us, and we will take care of the aggregation
- If you are making a TV programme promo - see our Trailers & Promos section, or a Feature Film for cinema release - see our Films & Games section
- Please also see General Information in Section 10**

Highlights

- Our per cue, per track and per production rates have been reduced for 2026 to provide producers with increased value for money
- Licences for individual productions can now be obtained via our Online Licence Manager tool
- Individual and Group company IPC agreements are still available, please visit prsformusic.com/iptv

6. FILMS & GAMES

This section covers

Feature films

Retail games

Film / Game Budget	Media	Territory	Per 30s	Per Track	Per Film / Game
£5m - £10m	All Media	Worldwide	£600	£1,200	£12,000
£3m - £4.9m			£300	£600	£6,000
£500k - £2.9m			£150	£300	£3,000
£251k - £500k			£75	£150	£1,500
£151k - £250k			£35	£70	£700
Under £150k			£20	£40	£400
n/a	Film Festival Short Film Festival	Worldwide	£40	£100	£750
			£20	£50	£325

Good to know

- Aggregation of cues is permitted for Per 30s rates, simply report your individual cues to us, and we will take care of the aggregation
- Film rates cover in-context trailer/teaser/promo usage
- Retail Game (e.g. app, console or PC game) rates also cover virtual reality experiences and games sold through digital distribution
- A short film is 45 minutes in duration or shorter, and our short film festival rates include 1 x 30s out-of-context teaser/trailer
- For online exploitation only - see our Online Productions section, and for out-of-context trailers - see our Trailers, Teasers & Promos section
- **Please also see General Information in Section 10**

Highlights

- Film rates clear the relevant unit for use within all media, including but not limited to TV, online, theoric/cinema release, film festival and physical product release
- Per film & game rates allow unlimited tracks per film/game
- Rates for productions with budgets over £10m are available upon request

7. TRAILERS & PROMOS

This section covers

Content promoting films, games, or TV programmes	Film / Game / Programme Budget	Media	Per Track			Per Trailer / Teaser / Promo		
			Single Country (incl. UK & ROI)	World (excl. USA & Canada)	Worldwide	Single Country (incl. UK & ROI)	World (excl. USA & Canada)	Worldwide
Trailers, Teasers, & Promos	Over £10m	All Media	£3,600	£4,800	£6,000	£7,200	£9,600	£12,000
		Video on Demand	£2,160	£2,880	£3,600	£4,320	£5,760	£7,200
		Online (excl. VOD)	£1,080	£1,400	£1,800	£2,160	£2,880	£3,600
		Radio, Cinema & Public Location	£1,080	£1,400	£1,800	£2,160	£2,880	£3,600
	£5m - £10m	All Media	£3,000	£4,000	£5,000	£6,000	£8,000	£10,000
		Video on Demand	£1,800	£2,400	£3,000	£3,600	£4,800	£6,000
		Online (excl. VOD)	£900	£1,200	£1,500	£1,800	£2,400	£3,000
		Radio, Cinema & Public Location	£900	£1,200	£1,500	£1,800	£2,400	£3,000
	£3m - £4.9m	All Media	£1,500	£2,000	£2,500	£3,000	£4,000	£5,000
		Video on Demand	£900	£1,200	£1,500	£1,800	£2,400	£3,000
		Online (excl. VOD)	£450	£600	£750	£900	£1,200	£1,500
		Radio, Cinema & Public Location	£450	£600	£750	£900	£1,200	£1,500
	£500k - £2.9m	All Media	£1,000	£1,500	£2,000	£2,000	£3,000	£4,000
		Video on Demand	£720	£960	£1,200	£1,440	£1,920	£2,400
		Online (excl. VOD)	£360	£480	£600	£720	£960	£1,200
		Radio, Cinema & Public Location	£300	£450	£600	£600	£900	£1,200
	Under £500k	All Media	£500	£1,000	£1,500	£1,000	£2,000	£3,000
		Video on Demand	£540	£720	£900	£1,080	£1,440	£1,800
		Online (excl. VOD)	£270	£360	£450	£540	£720	£900
		Radio, Cinema & Public Location	£150	£300	£450	£300	£600	£900

See next slide for further information

7. TRAILERS & PROMOS

This section covers

Content promoting films,
games, or TV
programmes

Trailers, Teasers, &
Promos

Good to know

- Budget refers to the budget of the film/game/programme being promoted
- VOD includes all forms of video on demand services (e.g. AVOD, BVOD, SVOD, TVOD)
- If your trailer/teaser/promo includes any third-party branding or sponsorship messaging, please refer to our Advertising and Branded Content sections
- **Please also see General Information in Section 10**

Highlights

- Campaign rates are available upon request
- Per trailer/teaser/promo rates allow unlimited tracks per production
- Per trailer/teaser/promo rates include unlimited tag endings and direct cut downs made within the initial 12-month term of the licence

8. ONLINE PRODUCTIONS

This section covers

Amateur or professional content made available online

Online productions for retail sales via streaming or download

Podcasts and Audiobooks

Media	Territory	Per 30s	Per Track	Per Short Form Episode	Per Episode
Audio-Visual Online (excl. VOD)	Worldwide	£70	£150	£200	£560
Media	Territory	Per Track	Per Episode/ Chapter	Per Track in Series (e.g. theme music or Audiobook title)	Unlimited Tracks in Podcast Series or Audiobook Title
Audio-Only Online	Worldwide	£12	£25	£150	£300
Sponsored Audio-Only Online		£20	£40	£225	£450

Good to know

- Online production rates cover both download and streaming
- A short-form episode is 10 minutes or under in duration
- If your project involves paid media spend, a call to action (e.g. buy now!) or promotes a product, service, or brand, see our branded content or advertising sections
- Please also see General Information in Section 10

Highlights

- Special rates for online series deals are available upon request
- Single track and unlimited track rates for audio-only series cover unlimited episodes within a 12-month period

9. APPS & PHYSICAL MEDIA

This section covers

Non-gaming mobile apps

Audio-only physical copies (e.g. CDs, audiobooks)

Audio-Visual physical copies (e.g. DVDs)

Media	Criteria	Territory	Per 30s	Per Track
CDs, DVDs, Audiobooks, Magazine Covermounts	<1000 copies 1001 – 10,000 copies 10,001 – 50,000 copies 50,001 – 100,000 copies >100,000 copies	Worldwide	£80 £120 £150 £200 £250	
Non-gaming mobile app		Worldwide		£100

Good to know

- The non-gaming mobile app rate covers mobile/tablet streaming and downloads only
- If you have made an application previously and require additional copies, please contact us about a top-up licence
- **Please also see General Information in Section 10**

Highlights

- Looped and interactive use of music options are available, which allow unlimited looping of a single cue in a production and are charged at double the Per 30s rate. Just select the looped option when making your application on the Licence Manager tool

In addition to the specific notes on each page of this rate card, please also note this general information that applies to all sections:

- The rates in this Rate Card are effective from 2 January 2026 to 1 January 2027
- All licences last for the lifetime of production
- Only productions synchronised in the UK can be licensed through our Rate Card
- All rates are exclusive of VAT
- If you've made an application previously and require additional rights, please contact us about a top-up licence
- Speech translations do not require additional licensing
- There are no pre-clearance requirements when using MCPS Production Music, but it is important to organise your licence before exploiting your production
- Using, or authorising others to use, MCPS Production Music without a valid licence covering each specific use constitutes copyright infringement for which facility houses, production companies and their clients could be liable

For more information, our very latest list of Catalogues and helpful FAQs section, visit <http://www.mcpsproductionmusic.co.uk/>

11. MUSIC CATALOGUES

All the music you need. One simple licence.

Explore over 100 world-class production music catalogues - a unique blend of established names and innovative new voices. Every track is pre-cleared through MCPS, so you can focus on creativity while we take care of the licensing.

7Style Music	Bulletproof Bear	Greenfield Music	Mining Music	Skipjack Music Limited
8vb Music	Camboso	Greenwich Music Ltd	Monkey Puzzle House Music	Skylight Production Music
9 Lives Music	Capemaum	Grey Man Production Music	Motus Music	Sneaky Biscuit
Absolute Music Library	Cavendish Music	HDMN Royalty Music UK	Muchas Music	Soda Box Music
ALIBI Music	Cezame Music UK Ltd	High Left Music	Music For Sport	Soho Production Music
After Sunset Music	Cratedigger	Human Production Music	Music Hub Limited	Sound On Screen
Amazing World Music	Crocodile Production Music	Incredible Production Music	N Alchemy Music	Soundology Production Music
Amori Sounds	de Wolfe Limited	Indigi Music Library	Narrative Mind	Standard Music Library
Amphibious Zoo Music	Deep Syncers Music	Inspired Production Music	Neil Cartwright Music	Stormcues Production Music
Amphonic Music	Divergence Music	Instant Music Licensing	Ninja Tune Production Music	Supertonic Production Music
Anger Music Library	Dodged A Bullet	Jam Production Music	No Sheet Music	The Dance Music Library
Aphaia Music	Duple Music	Jammy Music Publishers Ltd	Noisebiscuits	The Funky Junkies
Atomic Production Music	E-Ditions Music	John Fulford Music	Panama Music Library	The LR (Little Room) Library
Audiosweets	Ebony Production Music	JW Media Music	Peermusic Accorder Library	The Music Supervisors
Bam Music	EPM	Kablamo Music	Picture Sound	Thousand Mile Music
Bandit Production Music	Evolving Sound	Lake 7 Music	Pink Pigeon Production Music	TM Production Music
Basstone Music Ltd	Extreme Music Library	Little Wren Production Music	Pop-Up Music UK Limited	Tunedge Music
Beats Bakery	Figure and Groove	LLC Media Ltd	Poseidon Production Music	Twisted Jukebox
Bliptrax	Final Cue Music Library	Loaded Production Music	Position Music	Universal Production Music
BMG Production Music	FOLD Production Music	London Sync	Redrock Production Music	VideoHelper
Boom Music	Firemix	Lone Wolf Production Music	Reliable Source Music	Warner Chappell Production Music
Boost Music	Foraged Music	Machiavelli Music	Rezzonator Music Limited	We Made It
Brilliant Music	Freshtracks Music	Made Up Music	SATV Music	West One Music Group
Bspoke Musics	Frisson Music	Makin Trax	Sauce Music Ltd	Wonderweb Music
	Gargantuan Music	Mediatracks Music	Sentric Production Music	Your Tune Music Ltd

List provided is up to date as of 1 January 2026. Other MCPS Production Music Libraries do exist, please visit our website for the very latest list and for links to all of their websites.